

Facilitating a collective support network towards building capacity through promotion, education, and preservation of Nunavut's heritage

Nunavut Heritage Feature

Report from the Canadian Council of Archives - Advisory Services Working Group
Meeting held March 9-10, 2012, Ottawa, Ontario

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Philippa Ootoowak was asked by the Canadian Council of Archives to represent the Archives Council of Nunavut at the Annual “face to face” working group meeting held at the Sheraton Hotel in downtown Ottawa on Mar 9 and 10, 2012. The working group was made up of Archives Advisors from each of the Provincial and Territorial Archives Councils, Conservators and those providing training to Archivist in various parts of Canada.

Some of the topics included in the meeting discussions were: an updated list of “Step-by-step guides to digitization projects” prepared by Melissa McCarthy posted on the CCA website Advisor’s Toolkit, review of Advisory Services and how they are reported in order to comply with funding regulations, the National Needs Assessment of Archives project, updates on current preservation and facilities standards projects, and the National Archival Development Program’s “on-line” tutorial to help applicants apply for funding.

On the second day there were some interesting general discussions on such topics as the new open source database system ICA AtoM that is becoming more widely used by Archives within Canada and worldwide, social media – how it is affecting Archives collections along with the dangers and benefits of sites such as *Facebook* or *Twitter*, and Copyright laws and the Government of Canada's Bill C11 currently before parliament. For my part, the exchanges and sharing of information were very useful and the contacts made will definitely help with future projects for the Archives Council of Nunavut and connecting individual archives in the north to southern advisors.

FEATURE cont'd.

Special Guests included Duncan Grant, Executive Director of the Association of Canadian Archivists, Brigitte Pollock, Past president of the Association des archivists du Québec, and an interesting and thought provoking presentation by Lesley Anderson of Ancestry.com. A number of the CCA staff members and Advisors who had previously visited Nunavut sent good wishes to all those they had met and were actively encouraging others to visit Nunavut and see for themselves! This was great for me as I had no problem in recruiting an advisor to come up to Pond Inlet and assist with my next project in 2012-13 if funding is approved!

If anyone would like more details or have any questions on where best to find advice on archives related topics please contact me at: pondinletarchives@yahoo.ca or tel: 867-899-6003. Thanks to CCA and ACN for this great opportunity that I hope others will be able to benefit from in the future.

Philippa Ootoowak

ANNOUNCEMENTS

Application packages for Sivumut Piruqpalliajuq (Gaining Towards the Future): Nunavut Heritage Training Institute in Cambridge Bay- May 7-18, 2012 are now available

DEADLINE TO APPLY-APRIL 6TH, 2012

Inuit Heritage Trust has sent out application packages for the Nunavut Heritage Training Institute in Cambridge Bay May 7-18th 2012.

Topics covered during the Institute will include;

Introduction to Heritage/Visitor Centres, Heritage/Visitor Centre Management, Heritage Interpretation and Training Seasonal Employees

Heritage workers from all over Nunavut are welcome to participate in the institute whose goal is to give a more in-depth understanding of historical emergence and actual role of heritage/ visitor centers their management and promotion to the public. This includes in particular the discussion of diverse ways how to work with collections and present them in an attracting way to potential visitors. It is especially important to try and attend if your community/center will be expanding or building a new center to ensure the community is informed about key elements of the center.

**If you have not already sent in an expression of interest email or received an application form and are interested in attending the Institute please contact Sarah Brown-
sbrown@ihiti.ca, (867) 979-0731**

Sustainable Iqaluit

The Community Sustainability Plan is a new document for the City of Iqaluit that will be completed by 2013. It has been funded through the Green Municipal Fund (part of the Federation of Canadian Municipalities).

What's different about our approach?

Through preliminary discussions with Inuit leaders in our community, we created an innovative framework that is particularly relevant to our unique northern context. As an alternative derivation of the three-pillar systems approach used in southern Canada, we are adopting a **hybrid and relational framework for Iqaluit** that acknowledges that relationships form the foundation of Inuit culture and tradition.

We have determined our systems approach will be based upon **three relationships**:

- Relationship to the environment
- Relationship to family and social wellbeing
- Relationship to a productive society

The storytelling activity is one of three tools we are using to build the Sustainable Community Plan.

Community storytelling

Community groups and individuals in Iqaluit are invited to engage in a storytelling activity, as one way of contributing to the Sustainable Community Plan. Everyone is encouraged to tell their story. This storytelling activity will run until the end of April 2012.

Four questions are offered to get the stories flowing:

- Discover:** What things do you like about our community, and why?
- Dream:** What would you like our community to be in the future?
- Design:** What change would you like to see, to make life better for Iqalumiut?
- Deliver:** How will you contribute to make our community more sustainable?

There are many ways for community members to share their stories. You are invited to:

- Pick up print materials from City Hall and other public venues around town, for return to the drop box at City Hall reception.
- Download print materials for return electronically by email (sustainableiqaluit@city.iqaluit.nu.ca) or to the drop box at City Hall reception. [Click here to download the basic form.](#)

- Use our online storytelling application. [Click here to share your stories online.](#)
- Record your stories on our voicemail (979-6363 x232)
- Share your stories in person, by inviting us to your workplace, meeting, or event
- Put up a poster in your home, leisure or workspace. [Click here to download the small poster.](#)

For More information contact:

Robyn Campbell
Sustainability Coordinator
City of Iqaluit
Box 460
Iqaluit, Nunavut X0A 0H0
r.campbell@city.iqaluit.nu.ca
Phone (867) 979-6363 x232

Qaggiavuut! Plans a Summit on the Nunavut Performing Arts

Qaggiavuut! Society for a Nunavut Performing Arts Centre is planning a Nunavut Summit on the Performing Arts to be held in Iqaluit in June. "The Summit will bring together all members of the Qaggiavuut Board and Advisory Council for the first time in order to consult on a vision for a performing arts centre that serves Nunavummiut", says Executive Director Laakkuluk Williamson Bathory. The Summit is seen as a key first step in a feasibility study to consider the viability of a regional performing arts centre.

The Summit is supported by The Government of Nunavut Department of Economic Development and Transportation as well as the Canada Council for the Arts.

"One of the key questions we will be posing at the Summit is how a performing arts centre can make a positive impact in our society and bridge the vast distances between our artists and our communities," says Co-Chairperson Ellen Hamilton.

"Nunavummiut deserve a beautiful building that is unique to our region and nurtures Inuit language, culture and art," says Co-Chairperson Leena Evic.

The Summit will provide an opportunity for performing artists and organizations to consult about the value of the performing arts to Nunavut society. Qaggiavuut will be presenting the second annual award for outstanding contribution to the Nunavut performing arts.

For further information:
Laakkuluk Williamson Bathory, Executive Director
laakkuluk@qaggiavuut.ca
867 222 6414
www.qaggiavuut.ca

HERITAGE CLASSIFIEDS

CFP: Transcending Shifts and Frictions in the Museum "Apparatus"

CALL FOR SUBMISSIONS

Panel Title: TRANSCENDING SHIFTS AND FRICTIONS IN THE MUSEUM 'APPARATUS'

American Anthropological Association Annual Meeting,
San Francisco, November 14th-18th 2012

Panel Organizers:

Diana Marsh (University of British Columbia)

Rachel Roy (University of British Columbia)

Discussant

Anthony Shelton (Museum of Anthropology, University of British Columbia)

Keywords:

- Museum Anthropology – Institutional Critique – Knowledges

Following this year's meeting theme, this panel will consider contemporary 'borders' and 'crossings' in the museum institution. Like anthropology itself, museums are increasingly defined by the collision of diverse knowledges or expertises, theorized as 'contact zones' (Clifford 1997) characterized by 'mediated knowledges' (Isaac 2007) or 'frictions' (Karp & Levine 2006; Tsing 2005) and necessarily based on diverse collaborations. They are also, like anthropology, changing in an increasingly neoliberal, globalized, and digital world. The museum 'apparatus'—the "heterogeneous set of discourses, institutions, architectural forms, regulatory decisions, laws administrative measures, scientific statements, philosophical, moral and philanthropic propositions" (Foucault 1980, 194) that shape museological behaviours and knowledges—is in flux. Following the conference's call, we therefore hope to interrogate the "structures, genealogies and technological changes" that have shaped museums and continue to "shape our research questions, methodological choices, and subsequent interventions" in museum institutions.

As the theme of the panel suggests, we welcome papers reflecting on the shifting museum-as-institution from a wide range of approaches and disciplines.

Some themes/trends to consider:

- The impacts of cross-cultural and indigenous epistemologies
- The professionalization and departmentalization of museums
- Museums and "audit cultures" (Strathern 2000)
- Movements between art and anthropology, or other blending of historically separated museum content
- The changing role of objects or digital objects in the museum
- Shifting borders of the museum, museum 'scapes' (Clifford 1997) and/or impacts of digital technologies
- Interdisciplinarity or collaboration as method in the museum

Abstracts should be submitted by email to Diana Marsh (marshd@interchange.ubc.ca) and Rachel Roy (rachel.roy@gmail.com) by **Monday, April 8** with the following information:

- * Name
- * Institutional affiliation
- * Paper title
- * 250-word abstract
- * Contact information

Canada Council for the Arts - 40 years of Contemporary Canadian Art

Canadians across the country can learn more about the Canada Council Art Bank by visiting a virtual presentation of signature artworks that begins today, March 12th online and through social media. In celebration of the Art Bank's 40th anniversary, 40 important works have been selected from Canada's national collection of over 17,000 paintings, prints, photographs and sculptures – one representing each year of the Art Bank's existence.

Weekly between now and October, the Canada Council Art Bank will post an important work that represents a year of the Art Bank's existence. You can be the first to see them on the Canada Council [Facebook](#) page each Monday, starting today. Follow [@Canadacouncil](#) on Twitter for all the latest updates! This presentation can also be accessed through the Canada Council Art Bank website.

Culture Days Early Registration is Open

Whether you're an individual or organization, register one or more activities online at culturedays.ca between **March 20 – April 30**, and your name will appear in a *Globe and Mail* ad later this spring.

By pre-registering your activity, you will play a key role in building on the exceptional momentum from the 2011 event and be amongst the first to be promoted on culturedays.ca and in other communications. You'll also be able to start thinking about your own promotional strategies.

[Pre-register your Culture Days activity today!](#)

Thinking of participating? Consult the [2011 Report](#) and [Highlight Video](#) for inspiration!

Defining Moments: Discovering Our Canadian Stories

Youth from across Canada have been contributing to a national dialogue on what it means to be Canadian by submitting artwork that reflects their experiences living in this country. Since last August Defining Moments: Discovering our Canadian Stories (www.canadianmoments.ca) has received hundreds of submissions that reflect some of the most pressing viewpoints of our young generations.

Selected submissions chosen from across the country will be showcased in a traveling exhibit that is set to launch in June, 2012. We are still actively seeking galleries and museums to feature the exceptional work of our Young Canadians - this is an exciting opportunity to provide a fresh look on Canadian identity. Please contact Annika@takingitglobal.org to find out how you can be involved with the traveling exhibit.

PUBLICATIONS

Featured Book:

Collections Management by Anne Fahy (1993)

Collections Management brings together leading papers exploring some of the major issues affecting collections management.

Providing information about initiatives and issues for anyone involved in collections management, Fahy identifies the main issues relating to collecting and disposal of collections and discusses why museums should develop appropriate documentation systems.

Examining the status of research within museums, the various sources of advice relating to security and addresses the basics of insurance and indemnity, *Collections Management* is an invaluable and very practical introduction to this topic for students of museum studies and museum professionals.

LINKS

NACA promotes prefab studio plan for Nuanvut

http://www.nunatsiaqonline.ca/stories/article/65674naca_promotes_prefab_studio_plan_for_nunavut/

Three people in Pond Inlet receive diamond Jubilee Medals

http://www.nunatsiaqonline.ca/stories/article/65674three_people_in_pond_inlet_receive_diamond_jubilee_medals/

Nanisivik Arviat History Project: A multi-media history project bringing together Inuit youth and Elders from the Canadian Arctic

<http://nanisivik.tumblr.com/>

Digital Technologies and Language

http://news.opb.org/article/digital_technologies_give_dying_languages_new_life/

Martin speaks about lack of Inuit history in school

<http://www.theglobeandmail.com/news/politics/ottawa-notebook/paul-martin-gives-canadian-schools-a-failing-grade-in-history/article2371305/>

Smithsonian-Museum Studies for Museum Professionals & Scholars

<http://museumstudies.si.edu/Header3.html>

UPCOMING EVENTS

CLEY Application Deadline-March 31st

UVIC Exhibition Design and Installation-April 16-21, 2012 (on-campus at the University of Victoria)

Canadian Museums Association's 2012 National Conference 'On the Edge'-Gatineau, Quebec, April 23-27, 2012

Call for Nominations - Prince of Wales Prize for Municipal Heritage Leadership-April 30, 2012

2012 Canadian Art Gallery Educators (CAGE) Symposium
Art Gallery of Ontario, Toronto-May 5 to 8, 2012

International Museum Day 2012-May 18th

Nunavut Heritage Training Institute, Cambridge Bay May 7-18, 2012

'Enriching Cultural Heritage' Helsinki, Finland June 10-14 2012

VII International Conference on Cultural Policy Research
July 9-12 2012 Barcelona, Spain

If your organization has any events coming up that you'd like to advertise (ex. openings, launches, programs, special events, meetings), please let me know and I will put it in this space

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