

Collection Request Form

Inuit are the Rights Holders of Nunavut's cultural heritage. This means Inuit have the authority to control, maintain, and access cultural heritage collections from Nunavut. All requests to work with these collections must respect the rights of Indigenous Peoples, as outlined in:

- The United Nations Declaration on the Rights of Indigenous Peoples (UNDRIP)¹
- The Truth and Reconciliation Commission's (TRC) Calls to Action
- The Missing and Murdered Indigenous Women and Girls (MMIWG) Final Report's Calls to Justice

To ensure respect for these rights, we emphasize the importance of Indigenous Data Governance.² Research on Nunavut's cultural heritage must:

- Include Inuit perspectives and knowledge
- Align with Inuit Tapariit Kanatami's (ITK) National Inuit Strategy for Research (NISR)
- Follow the <u>Circumpolar Inuit Protocols for Ethical and Equitable Engagement</u>
- Adhere to any specific protocols and guidelines established at the community and regional levels.

For more guidance on implementing UNDRIP in heritage work, please refer to the "Moved to Action: Activating UNDRIP in Canadian Museums Report", commissioned by the Canadian Museums Association.

Inuit Heritage Trust

Inuit Heritage Trust (IHT) was established through the Nunavut Agreement to represent the interests of Nunavut Inuit in cultural heritage. All requests to access, research, or loan collections from Nunavut are reviewed and approved by IHT's Board of Trustees.

Submission Instructions

Complete this form and email it, along with any additional information, to IHT at collections@ihti.ca.

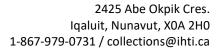
Please provide copies of research results/publications/and reports to IHT.



Curator or R	esearcher Name (i	f you are a student,	, pleas	e include your	super	visors nar	ne):		
Institution/A	ffiliation:								
Research Pa	artners (if applicab	e):							
Project Title									
Address:									
Phone #:		Email Address:							
Research Da	ates:								
Type of Res	search (please Academic	tick all that app Professional		chibition	Ot	her			
How the re	search will be	shared (please	tick a	all that appl	ly)				
Publication	/Presentation	Classroom	ı	Virtually		Other			
Purpose of	Loan								
Research	Exhibition	Event O)the r						

¹ UNDRIP was in endorsed by Canada in 2010 and came into force on June 21, 2021.

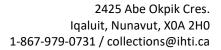
² How Indigenous belongings are cared for, interpreted, shared, and accessed as well as how the data about these belongings is managed forms part of Indigenous data governance. The <u>CARE Principles</u> have been developed to guide the support of Indigenous data governance and can be accessed through the Global Indigenous Data Alliance website.





Research Proposal/Exhibition Description

Please provide a brief non-technical summary of your research proposal or exhibition description. Ensure to include the purpose of your research/exhibit, type of analysis, your timeline, the collection items you wish to include and reasons why, as well as how this research incorporates Nunavut Inuit priorities and concerns (no more than 2 paragraphs). *Provide sampling procedures and methods for destructive analysis requests on pg. 4.





Please describe the community engagement undertaken as part of your research/exhibition. Ensure to include how you will share the research results with Nunavut Inuit.

Please describe how Inuit perspectives and knowledge are included in this research.



Does your research involve destructive analysis? yes no

If yes, please provide a brief description of your methods, including sampling procedures.

Please provide the following information about the cultural belongings or specimens you are requesting to research/loan. If specific specimens (zooarchaeological/botanical) have not yet been selected, please provide the approximate number you are requesting to research.

Catalogue no.	#	Type (name of belonging or specimen type)	Details	Site name and location	Borden Number	Region	Nearest community (ies) to site	Featur e type	Feature no.	Cultural affiliation	Date (if known